

# Northwest Words

The Official Publication of *Northwestern Toastmasters* Club 2946/37

We meet each first, third, and fifth Tuesday, 6:30 PM - Mayberry's, 50 Miller Street, Winston-Salem, NC

## OFFICERS for 2010-2011

Brian Davidson, DTM	President
Christa Neuhauser, CC	VP-Education
Jeff Walker, CC	VP-Membership
John Clark, DTM	VP-Public Relations
Pam Windley, CC	Secretary
Marcia Barney, DTM	Treasurer
Mark Perew, DTM	Sgt. at Arms

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Next Meeting is on  
**June 21, 2011**  
(Next Tuesday)

For More Information, call  
**Marcia Barney (336) 712-8183**



***The Mission of a Toastmasters Club is to provide a mutually supportive and positive learning environment in which each member has the opportunity to develop and practice communication and leadership skills, which in turn foster self-confidence and personal growth.***

## Session VII of ICS on June 14

Gwen Brown gave her third speech titled "The Sombrero" and was evaluated by Elaine Wiles. Diann Boyette gave #5 from her CC Manual. "Generosity" was evaluated by Brian Davidson. Jessica Pockey gave #6 from her CC Manual. "Roller Coaster Life" was evaluated by Butch Barney.

Comments for the evaluators were concerned primarily with phrasing using suggestions with "stuff like that" (vague), "you're a good speaker" (judgmental), and "just an idea" (canceling) All of which need to be avoided. One evaluator said the speaker "made the topic dance and sing."

Lance Kull gave a "how to" session covering the Use of Humor in speeches. A few tips: Brevity is the sole of wit; personalize it; use humor to make a point; no blue humor; self-deprecating humor is very good; rehearse the humor over and over and over. A brief group discussion on where to obtain humor followed. Some suggestions offered included Personal experience, Watching other people, From listening to other people (casual and in speeches), Readers' Digest, Books of humor, Late night TV and the Internet.

A group discussion covering use of visual aids began with a brainstorming of potential aids, including - Our body, Power Point, Sports Equipment, Hats, Pictures, video, objects action (dance), charts and graphs, visual enhancers, toys, clothing, words on paper, flip charts, costumes, demonstration equipment and banners.

Things to consider when using visual aids:

- ü Talk to your audience, not the visual
- ü Make sure the size of the visual fits the size of the audience
- ü Everyone in the audience should be able to see the visual at the same time
- ü Do not use "pass around" items, please
- ü Do not read to your audience
- ü Limit the number of points per visual - max of 4

- ü Make visuals clear Too much is too much. This applies to words, colors, font variety and etc.
- ü Practice, practice, practice, practice with your visual aid
- ü Write your presentation, then choose and insert your visual
- ü Never build a speech or presentation around a visual aid
- ü Know how to operate any equipment needed and have a Plan B if it fails. Maybe even a Plan C, too.
- ü Use visual only if it enhances your message. In case of doubt, leave it out.

## Your Horoscope

They say you love money more than anything else the world, but then they have never seen you around a stack of pancakes.

## Proposed sign for our meeting room



The Way it Was - June 7, 2011

By P. Fantum, asst. Secretary



President Brian Davidson

dispatched the business session with efficiency: Lance Kull requested information about TLI, most of us had received the information, but Joel Schanker agreed to circulate the e-mail in case someone was left out, and AG Craig Thrift agreed to once again ask the controller of District 37 e-mail to indicate on e-mails the identity of groups to whom the e-mail was sent.

Butch Barney's "Don't Just Say It, Express It" theme provided a tremendous amount of valuable information to help us improve the use of our voices. Barbara Schanker chose a very challenging word (no one dared use it) for the meeting. Table Topics Master Joel Schanker covered selecting Speech Titles with help from:

- Mark Perew discussed his Ice Breaker "Urban Countryboy".
• Brian Davidson gave some examples of good speech titles and admitted that some of them were his.
• Marcia Barney gave some examples of not-so-good speech titles and admitted that some of them were hers.

Prepared speeches were given by:

ü Diann Boyette gave speech #4 from her CC Manual in which she walked down memory lane with the Beach Boys. Lance Kull evaluated the speech.

ü Brian Gravely gave speech #5 from his CC Manual in which he finished his effect of music trilogy. Jessica Pockey evaluated the speech.

Elaine Wiles served as General Evaluator. Craig Thrift was the Grammarian. John Clark was timer and Brian Davidson was Vote Counter. Mark Perew told a snail of a joke. Winners for the evening were:

- ✓ Best Table Topic Speaker - Brian Davidson
✓ Best Evaluator - Jessica Pockey
✓ Best Speaker - Brian Gravely

The orchestra was preparing to perform their annual benefit, but the orchestra leader was nowhere to be found. They delayed as long as possible and finally decided to ask for a volunteer from the audience. First they gave the baton to a fireman. Alas, he had no rhythm and the orchestra fell into disarray. Secondly, a doctor offered to give it a try, but he didn't have a feel for the dynamics and the music sounded too mechanical. Finally, a police officer saved the day. He took the baton and led the orchestra in, according to many in attendance, the best performance they could remember for years. Of course, it should have been obvious: Copper is the best conductor.

I believe that if anything is worth doing, it would have been done already.

All of my reality checks have bounced.

Q: "Do you know the punishment for bigamy?"

A: "Two Mother-in Laws!"

From the Word Master

Here are some frequently poorly chosen words.

Less or Few? Less is used when comparing quantities that can't be counted; for example, "I would like less milk." If you're comparing quantities (like apples, for example) then "fewer" should be used. In a contest that requires "25 words or less" the requirement should be "25 words or fewer." This misuse even extends to the operators for greater than (>) and less than (<) which should be "greater than" and "fewer than."

Instant or Quickly? Many people assume that "instant" actually means "quickly" or "without intervention." Obviously, it doesn't. It actually refers to a precise moment in time, as in "Junior - You stop that this instant!"

Disinterested or Uninterested? Disinterested" means that a party is independent; so a dispute might be settled by a disinterested party. Uninterested means the party has no interest. For example "I asked Sam if he wanted to go to the opera, but he was completely uninterested." To keep track of which one to use - just remember that a judge should be disinterested, but had better not be uninterested.

Chronic or Acute? Chronic is originally a medical term meaning "long term"; it has the same root as "chronometer". Someone suffering from chronic pain has long term pain. Chronic is often used to mean "very bad" when "acute" should be used.

Nude or Naked? Almost always used interchangeably, these two words are very different. Nude means having no clothing, while naked means having no defense. An easy way to remember the difference is the old phrase:"The naked truth" truth needs no defense.

From the Word Master

Here are some words that are frequently used incorrectly.

Panacea means a cure all; it comes from the same Greek root as "panorama". It shouldn't be used to imply a cure for a single, or specific, thing. Even the newspaper headline writer did not understand the meaning of the word, when he wrote: "SOUTH AFRICA: Welfare payments - a panacea for poverty?"

Decimation was a Roman punishment where one in ten men was killed. So when something is decimated, it implies that ten percent of it is destroyed. "Devastate" is almost certainly a better word for most usage's and would have prevented the army officer's embarrassment when he stated ""The battalion was decimated to the last man."

To be sure of hitting the target, shoot first and call whatever you hit the target.

~~ Meeting Schedule ~~

Please Note: The Vice President of Education is continually adjusting the schedule to meet the requirements of the members. So, if you need to see the current schedule, contact our VP of ED (see the top of the newsletter for contact information.)

Member	06 / 21 / 2011	07 / 05 / 2011	07 / 19 / 2011	08 / 02 / 2011
Steve Albon	Joke Master	Speaker	Evaluator	Speaker
Don Barnett, AC-B		Speaker	General Evaluator	Evaluator
Butch Barney, DTM	Evaluator	Joke Master	Speaker	Toastmaster
Marcia Barney, DTM	General Evaluator		Evaluator	
Diann Boyette		Table Topics	Speaker	Grammarian
Pam Christopher, DTM				
John Clark, DTM				Timer
Brian Davidson, DTM		Evaluator		Speaker
Brian Gravely	Table Topics	Grammarian	Timer	
Scott Hill		Speaker	Grammarian	Table Topics
Lance Kull, DTM	Evaluator	Word Master		Toastmaster
Barbie Morgan, AC-B	Grammarian	General Evaluator		Evaluator
Christa Neuhauser, CC		Evaluator		
Florian Neuhauser, CC				
Daniel Parker	Speaker		Table Topics	
Mark Perew, DTM		Speaker	Evaluator	Timer
Jessica Pockey	Toastmaster		Joke Master	Speaker
Barbara Schanker, AC-S	Speaker	Evaluator		
Joel Schanker, DTM	Vote Counter		Speaker	
Elizabeth Stepp, CC	Evaluator	Timer	Toastmaster	Joke Master
Craig Thrift, CC/CL	Speaker		Word Master	Evaluator
Jeff Walker, CC	Timer	Toastmaster	Vote Counter	Word Master
Elaine Wiles, CC-G		Evaluator		Vote Counter
Nancy Wilson, CC				
Pam Windley, CC	Word Master	Vote Counter	Evaluator	General Evaluator
Chuck Wooton	Evaluator			Speaker

**Remember: All roles are important! If you can not attend the meeting, then contact our VP of Education.**

Northwestern Toastmasters  
 4270 Mill Creek Road  
 Winston-Salem, NC 27106

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